

The Lambeth Walk

R. Armitage, 1937
 Arr D. Coffey Jan 09

Musical notation for 'The Lambeth Walk' in G major, 4/4 time. It consists of three staves. The first staff is the melody with a circled 'A' and a 'G' chord above the first measure. The second staff is an alternative melody with a circled 'B' and chords A, D, A7, D, Bm, D above it. The third staff is a guitar/piano accompaniment with chords A7, D7, G, Am, D7, G above it.

Guitar/Piano A) GGGG GGA^mA^m A^mA^mA^mA^m D⁷D⁷G.G //
 B) AADD A'A'DD B^mB^mDD A'A'D⁷D⁷
 GGGG GGA^mA^m A^mA^mA^mA^m D⁷D⁷GG

The Codfish Ball

Mitchell & Pollock, 1936
 Arr WDC Jan 09

Musical notation for 'The Codfish Ball' in G major, 4/4 time. It consists of three staves. The first staff is the melody with a circled 'A' and a 'G' chord above the first measure. The second staff is an alternative melody with a circled 'B' and chords C, A7, D7 above it. The third staff is a guitar/piano accompaniment with chords G, D7, G, C, G above it.

Guitar/Piano: A) GGGG GGGG D⁷D⁷D⁷D⁷ GGGG //
 B) CCCC CCCC A'A'A'A' D⁷D⁷D⁷D⁷
 GGGG GGGG D⁷D⁷D⁷D⁷ GGGG