

Interpretive Creation

for one or more dancers

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The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic values. The third staff features a more active line with eighth notes and some beaming. The fourth staff concludes the system with a final note and a fermata.

Instrumentation if any:

Any one or combination: **Clarinet(s), Oboe(s), Flute(s), Hammered Dulcimer;**

Bass if any: **2-note Drone**

The second system of music consists of four staves, continuing the piece. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and phrasing, with some notes held over from the previous staff. The fourth staff ends with a fermata.

Two empty musical staves, each consisting of five lines, provided for additional notation or performance instructions.