

March Tempo

Bonaparte Crossing the Rhine

Arr. D. Coffey
Sept 03

The musical score consists of four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. Chord symbols are placed above the staff: A, D, G, D, A. The second staff continues the melody with chord symbols D, G, D, A, D. The third staff is marked with a circled 'B' and continues the melody with chord symbols D, G, D, A. The fourth staff concludes the piece with chord symbols D, G, D, A, D.

Two old fiddlers were doing their thing, recalling old tunes to play from their memories. They were taking turns. It was Luke's turn. He pondered a minute, then said, "Let's play that old tune Bonaparte Crossin' the Rockies." At this, Zeke grew very still -- then, after a moment, said, "Bonaparte never crossed no Rockies." Luke then grew very still--and after a moment of intense thought, replied: "Experts differ on that."

An alleged eye-witness tale attributable to my fiddling pal John Harrod

GUITAR/PIANO A) D D D D G D A A D D D D G D A D D
 B) D D G G G D A A D D D D G D A D D

BASS A) D D D F# G D A A D D F# A G A D D
 B) D D G G G F# E A D D F# A G A D D