

3x  
per  
dance

# Oranges and Lemons

ca. 1665-90  
Arr. WDC Feb 08

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and quarter notes, rests, and various chords. Annotations include circled letters 'A', 'B', and '2x' indicating specific measures or sections. The chords used are D, G<sup>6</sup>, A<sup>7</sup>, and D.

Staff 1: (A) D G<sup>6</sup> A<sup>7</sup> D 1A<sup>7</sup> D

Staff 2: 2 A<sup>7</sup> D (2x B) G<sup>6</sup> D G<sup>6</sup> A<sup>7</sup>

Staff 3: D A<sup>7</sup> D G<sup>6</sup> D

Staff 4: G<sup>6</sup> A<sup>7</sup> D A<sup>7</sup> D (2x)

A series of ten empty musical staves, each consisting of five lines, provided for practice or additional notation.