

# Maiden Lane

English ~ Playford  
Pub. 1651  
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## MAIDEN LANE

Playford, 1651

Formation: 3-couple Longways

Music: Maiden Lane

- I    A    All with partners, Up a'double and back; REPEAT
- B    Hey-for-3 in each line (1s face down, 2s face up, 1s start by right shoulder)
- CHORUS: Partners face, set forward & turn single to place; REPEAT
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- II    A    Partners Siding; REPEAT
- B    Partners balance back, then change places passing by the right shoulder; REPEAT
- CHORUS
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- III   A    Partners Arming (right, then left)
- B    1<sup>st</sup> Man & 2<sup>nd</sup> Lady change places, 1<sup>st</sup> Lady & 2<sup>nd</sup> Man same,  
          As 3s change places with partner;  
          1<sup>st</sup> Man & 3<sup>rd</sup> Lady change, 1<sup>st</sup> Lady & 3<sup>rd</sup> Man same,  
          As 2s change places with partner.
- CHORUS