

Lilli Burlero*

ca. 1690-1728
Arr. W.P.C. Feb 08

The image shows a handwritten musical score for the piece "Lilli Burlero". It consists of two systems of music, each with two staves. The first system is marked with a circled 'A' and the second with a circled 'B'. The music is written in treble clef with a key signature of one sharp (F#). The first system has a melody on the top staff and guitar chords on the bottom staff. The second system also has a melody on the top staff and guitar chords on the bottom staff. The chords are: G, A^m, D⁷, G, A^m, D, G, E^m, G, D, C, G, A^m, D, G, G, F, C, C, G, D, C, G, C, G, E^m, A^m, D, G.

*So many political and topical ballads were set to the tune of Lilli Burlero during the decades of bloody strife between Jacobites and Williamites that the very

tune title became a slogan of resistance. Naturally a country dance was immediately created for the inflammatory tune and title.