

# Sylvia's Waltz

©Don Coffey  
June 1988  
for Sylvia

FORMATION: Sicilian Circle

DANCE SEQUENCE: AAB

SUGGESTED MUSIC: Sylvia's Waltz or any 32 Bar Waltz

MUSIC SEQUENCE: AAB

Sylvia's Waltz: Dance by T. Auxier

MUSIC PHRASE	PHRASE COUNT	DIRECTIONS	MOVE COUNT
A1	16	TWO-HAND BALANCE WITH PARTNER AND BOX THE LADY UNDER CHANGING PLACES (ending facing away from your original couple)(and holding hands) BALANCE AWAY AND TOWARD YOUR ORIGINAL COUPLE TWO WALTZ STEPS IN PLACE TO FACE OPPOSITE (men turn left: ladies turn right)	8 4 4
A1	16	TWO-HAND BALANCE WITH OPPOSITE AND BOX THE LADY UNDER CHANGING PLACES (end with couples facing away from center or facing center) BALANCE AWAY AND TOWARD THE OTHER COUPLE TWO WALTZ STEPS IN PLACE TO FACE (men turn left: ladies turn right ) YOUR ORIGINAL PARTNER (ending in your opposite's place)	8 4 4
B1	16	WALTZ YOUR PARTNER ONCE AROUND TO THIS POSITION	16
B2	16	JOIN HANDS IN A CIRCLE OF FOUR AND BALANCE THE CIRCLE IN AND OUT CIRCLE LEFT HALFWAY (you should end back in your original places) BALANCE THE CIRCLE IN AND OUT PASS THROUGH (Pass your opposite by the right shoulder)	4 4 4 4