

Longways

**E<sup>m</sup>**

# The Female Saylor (AABB) (Masters In This Hall)

ca. 1706

English-Colonial Trad

Arr. Don Coffey

Musical staff 1: Treble clef, key signature of one sharp (F#). Chord **E<sup>m</sup>** above the staff. Circled letter **A** above the first measure. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef. Chords **E<sup>m</sup>**, **B**, and **E<sup>m</sup>** are indicated above the staff. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Musical staff 3: Treble clef. Chord **E<sup>m</sup>** is indicated above the staff. Circled letter **B** above the first measure. The staff contains a sequence of eighth and quarter notes.

Musical staff 4: Treble clef. Chords **A<sup>m</sup>**, **B**, **E<sup>m</sup>**, and **B** are indicated above the staff. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Musical staff 5: Treble clef. Chords **B** and **E<sup>m</sup>** are indicated above the staff. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

GUITAR: A) E<sup>m</sup>E<sup>m</sup>E<sup>m</sup>E<sup>m</sup> E<sup>m</sup>E<sup>m</sup>E<sup>m</sup>B E<sup>m</sup>E<sup>m</sup>E<sup>m</sup>E<sup>m</sup> BBE<sup>m</sup>E<sup>m</sup> //

B) E<sup>m</sup>E<sup>m</sup>E<sup>m</sup>E<sup>m</sup> E<sup>m</sup>E<sup>m</sup>E<sup>m</sup>E<sup>m</sup> A<sup>m</sup>BE<sup>m</sup>E<sup>m</sup> 1st: BBBB 2nd: BBE<sup>m</sup>E<sup>m</sup> //