

Cork and Kerry Waltz

Don Coffey, 1988

GUITAR/PIANO: G D⁷ G D G E^m A^m D⁷ G D G C G D⁷ G D⁷ G G D⁷ G G C G D⁷ G G C G D⁷ G G

BASS: G D G D C B E A D G D B C D D G G
G B C C E D A D G D B C D D G G

CORK AND KERRY WALTZ

Music (1988) & dance (2008) by Don Coffey ©

MUSIC: Cork and Kerry Waltz

FORMATION: Double Circle for as many as will, ladies face in, men face out;
direction of dance is CCW; waltz steps throughout

A1	L hands fwd and back, then L-hand California twirl, R hands fwd and back, then R-hand California twirl, end two hands facing;	counts 12 12
A2	Grapevine four steps and hold; then continuing in line of direction, step-swing (step on outside foot & swing inside leg), rising slightly; step-swing in opposite direction, rising slightly; Gent circle L (CCW) while lady circles R (CW) ending in varsovienne position;	6 3 3 12
B1	Starting on gent's L. foot & lady's R foot, couples rock fwd and back; advance two waltz steps, couples rock fwd and back, all ladies walk fwd clockwise into a big ocean wave,	6 6 6+6
B2	In ocean wave, all rock fwd and back; each couple circle R, arms out, once around; All rock fwd and back, each gent turn LH lady clockwise by L. hand until they face as new partners holding L hands.	6+6 6+6