

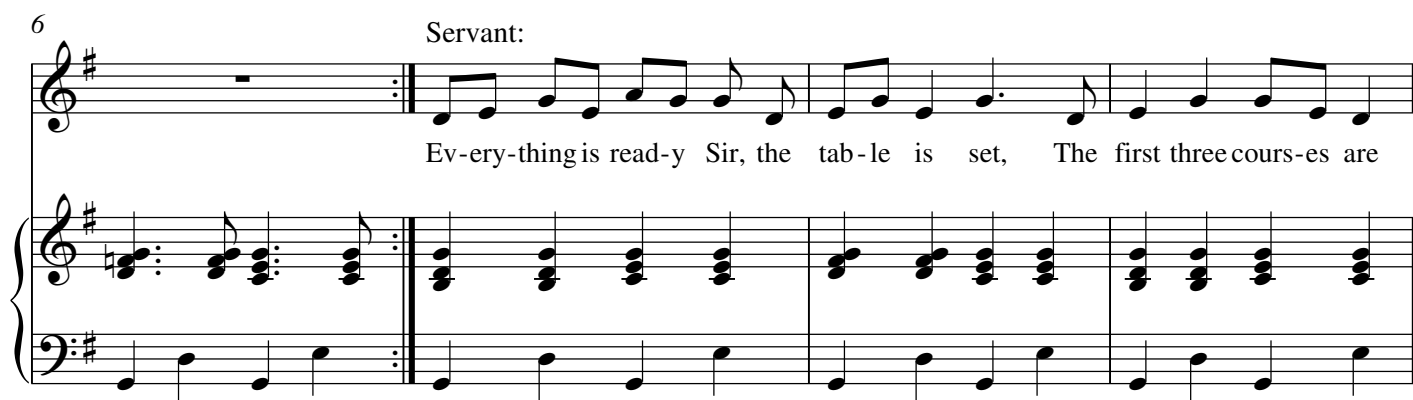
The Great Supper - Part 1

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

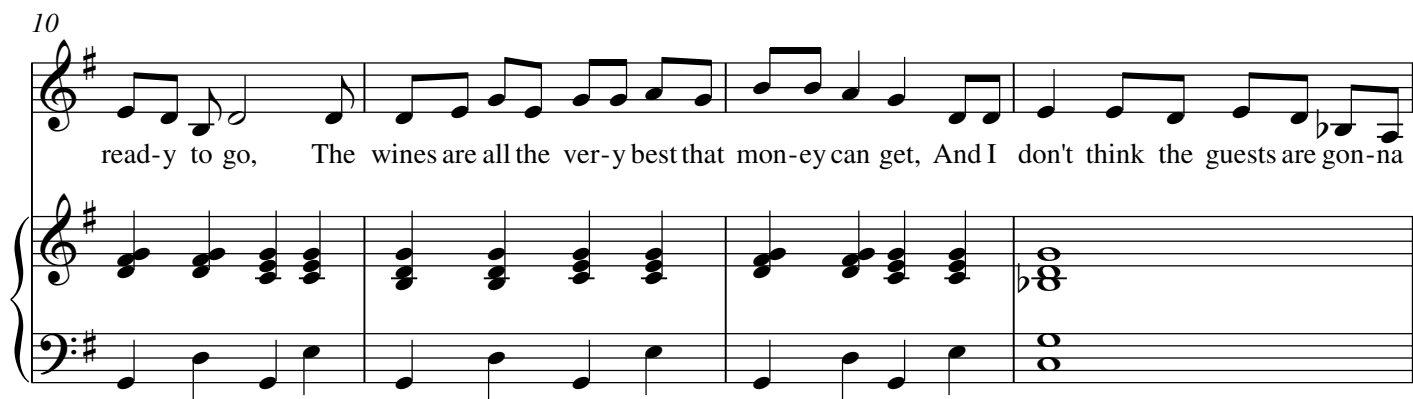
6 **Servant:**



Ev-ery-thing is read-y Sir, the tab-le is set, The first three cours-es are

Musical notation for the Servant's first line, including piano accompaniment.

10



read-y to go, The wines are all the ver-y best that mon-ey can get, And I don't think the guests are gon-na

Musical notation for the Servant's second line, including piano accompaniment.

14 **Rich Neighbor:**



show. That's good, that's fine, bring up some more wine,

Musical notation for the Rich Neighbor's first line, including piano accompaniment.

2 18

Servant:

get the hors doeuvres and the bread and... What?! And I don't think the guests are gon-na show__

23

Rich Neighbor:

Whad-da - ya mean they're not gon - na show?! This din - ner was planned three

8^{vb}

27

months in ad - vance! Now the tab - le is read - y and where are the guests? Ex - plain, ex - plain while you

(8)

31

Servant:

still have the chance! The Van Sneeds te - le - phoned a mo - ment a - go to

(8)

36

say they're sor-ry and they want you to know there's an aw-ful good rea-son why they can't come, they've

40

Rich Neighbor:

bought a new con-do-min-i - um, And they must go try it out. Ir - re - press-i-ble Van Sneed

45

Servant:

pas-sion no doubt! But what of the oth- ers? Why aren't they here? The

50

Lump-ter-bilts will be un - ab - le to ap-pear, They just bought a li-mo at a bar-gain rate, and they

54 Rich Neighbor:

have to check it out (though that's a bit late), So they took it for a long, long drive. May they and their li-mo

59 Servant:

nev-er ar-rive! Young

64

Feif-fer just got mar-ried to his sec-ond wife, and they seem to be hav-ing their in - ni-tial strife, So

68 Rich Neighbor:

he must stay home to re - pair the nest, Would you like to hear a-bout the rest? No, no, no! Please

73

spare me! What a crumb-y bunch of cop-outs, Bet-ter I in - vi-ted drop-outs, Can-cel-ling out at the

8^{vb}

79

ver-y last min-ute, What do they care if we're al-read-y in it! Nuts to them all and good rid-dance!

(8)

84

Servant:

But what'll I do with the

89

Rich Neighbor:

ta-ble, Sir? It's just a bit much for the two of us. I have an i - de-a for sweet re-venge, with

94

ve-ry lit tle both-er or fuss... Get your-self out and drive a-round and pick up ev-ery bum in

99

sight! Drunk-ards and riff-raff, pe-ons and trash, and prom-ise them all one hell of a night!

104

Go get that bum who lives with the pigs (but per-fume him be-fore you let him

109

in), Say there's more food than they all can eat, with gal-lons of free wine and gin, Hurry!

(Spoken)

114

(Spoken) And I'll get my friend... who is the editor... of the society page... and his

8^{vb}

Detailed description: This block shows the musical notation for measure 114. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The vocal line contains the lyrics "(Spoken) And I'll get my friend... who is the editor... of the society page... and his". The piano accompaniment features a single quarter note in the treble clef and a long, sustained, curved line in the bass clef. A dynamic marking of "8^{vb}" is placed below the piano part. A dashed line indicates the continuation of the piano part.

115

photographer... so they'll have a scoop on the stand-ins... who represent...

(8)

Detailed description: This block shows the musical notation for measure 115. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The vocal line contains the lyrics "photographer... so they'll have a scoop on the stand-ins... who represent...". The piano accompaniment features a single quarter note in the treble clef and a long, sustained, curved line in the bass clef. A dynamic marking of "(8)" is placed below the piano part. A dashed line indicates the continuation of the piano part.

116

by proxy... by name... the snobs who never showed! Ha ha ha ha ha ha!...

(8)

Detailed description: This block shows the musical notation for measure 116. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The vocal line contains the lyrics "by proxy... by name... the snobs who never showed! Ha ha ha ha ha ha!...". The piano accompaniment features a single quarter note in the treble clef and a long, sustained, curved line in the bass clef. A dynamic marking of "(8)" is placed below the piano part. A dashed line indicates the continuation of the piano part.

117

8^{vb}

This system contains measures 117 through 124. The music is in a minor key, indicated by a flat sign on the bass clef. The right hand features a melodic line with various ornaments and rests, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *8^{vb}* is present at the beginning of the system.

125

8^{vb}

This system contains measures 125 through 132. The right hand continues with a melodic line, incorporating a sharp sign in the third measure. The left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *8^{vb}* is located at the end of the system.

133

This system contains measures 133 through 136. The right hand features a melodic line with a repeat sign in the first measure. The left hand continues with a steady eighth-note accompaniment.

137

This system contains measures 137 through 140. The right hand features a melodic line with a repeat sign in the first measure. The left hand continues with a steady eighth-note accompaniment. The system concludes with a double bar line.