

Many Levels - Part 1

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a sequence of chords and triplets, while the left hand plays a steady bass line of half notes.

Musical notation for measures 5-9. The right hand continues with triplets and chords, and the left hand maintains the bass line.

Musical notation for measures 10-14. Measure 10 is the start of the vocal line for Maximus. The piano accompaniment continues with chords and triplets.

10 Maximus: (A)
My name is Mis - ter Max - i - mus, and how do you do, I'm

Musical notation for measures 15-19. Measure 15 is the start of the vocal line for the Bar Owner. The piano accompaniment continues with chords and triplets.

15 Bar Owner:
from the E - ter - nal Re - ve - nue. Oh? Well, I'm the bar own - er and you're

2 20

wel-come I guess, what the de-vil can I do for you?

This system contains measures 20 through 23. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "wel-come I guess, what the de-vil can I do for you?". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Measures 22 and 23 include triplet markings over the piano accompaniment.

24

Maximus: ②

I need to check your re-cords for the past few years, We've some-thing of a

This system contains measures 24 through 29. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "I need to check your re-cords for the past few years, We've some-thing of a". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

30

Bar Owner:

prob - lem I fear _____, Oh! Let's go to my off-ice so we both can fear, I'd

This system contains measures 30 through 34. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "prob - lem I fear _____, Oh! Let's go to my off-ice so we both can fear, I'd". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

35

ra-ther not fear in here.

This system contains measures 35 through 38. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "ra-ther not fear in here.". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Who are you?

What are you do - ing here? You don't look like you fit in - to this place;

Here you are, Have you tra - vel'd far, you

have such a young and hon-est look-ing face; A road-side bar is not the

end of the road, just a hav-en for a truck-er with a hea-vy load, and the bet-ter life that I hope to see,

65 ⓓ Prodigal:

What are you do-ing here work-ing like me _____? Life is lived on

70

ma - ny lev - els, fick - le des - ti - ny car - ries us through, I can cope with an - y lev - el,

75 Prodigal &
Barmaid (unison):

I'll do a - ny - thing I have to do _____ . [Spoken]: Sing with me! Life is lived on

80

ma-ny lev-els fick-le des-ti-ny car-ries us through, I can cope with an - y lev-el

85

I'll do a - ny - thing I have to do .

91

Ⓔ Prodigal:

I have trav-eled far, fol-low-ing for - tune's

96

star, I've done a lot of liv-in' a - cross this land;

6 101

Far from home, ma-kin' it on my own, Though my fa-ther is a

The musical score for measures 101-105 features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

106

great and weal-ty man _____ It's just for con-ven-ience that I'm

The musical score for measures 106-110 continues the vocal line and piano accompaniment. The vocal line has a long note with a horizontal line underneath it, indicating a sustained note. The piano accompaniment includes a key change to two sharps (F# and C#) in the right hand during measure 109.

110

wor-king here, I'll be much high-er by this time next year, when I'm tired of this place I'll just trav-el on,

The musical score for measures 110-114 shows the vocal line continuing with quarter and eighth notes. The piano accompaniment features a consistent pattern of chords in the right hand and eighth notes in the left hand.

115

liv-in' the good life free, I'll be gone _____ Life is lived on

Ⓢ Prodigal & Barmaid (unison):

The musical score for measures 115-119 concludes the vocal line and piano accompaniment. The vocal line has a long note with a horizontal line underneath it. The piano accompaniment continues with the established chordal and bass patterns.

120

Barmaid:

ma-ny lev-els, fick-le des-ti-ny car-ries us through, You can cope with a - ny lev-el

125 Prodigal:

Barmaid:

I'll do a - ny thing I have to do

do

130

_____ ; Life is lived on ma-ny lev-els, fick-le des-ti-ny car-ries us through,

_____ ; Life is lived on ma-ny lev-els, fick-le des ti-ny car-ries us through,

135

I can cope with an - y lev - el, I'll do a - ny, I'll do a - ny - thing I have to, I'll do a - ny -
I can cope with an - y lev - el, I'll do a - ny - thing I have to, I'll do a - ny - thing I have to,

This block contains the first system of music, measures 135-140. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and a simple bass line.

141

thing I have to, I'll do a - ny, I'll do a - ny - thing I have to
I'll do a - ny - thing I have to, I'll do a - ny - thing I have to

This block contains the second system of music, measures 141-144. It continues the vocal line and piano accompaniment from the previous system.

145

do
do

This block contains the third system of music, measures 145-148. The vocal line features a long note with a fermata, and the piano accompaniment provides harmonic support.