

The Bigot

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(A)

Piano introduction in C major, 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment: C4, E4, G4, F4, E4, C4.

8^{vb}

7

Prodigal:

Vocal line: Help me! Help me! I'm
Piano accompaniment: Continues the eighth-note accompaniment from the introduction. The right hand has whole rests.

(8)

13

Vocal line: hurt! I've been robbed! I've been
Piano accompaniment: Continues the eighth-note accompaniment. The right hand has chords: F4-C5, G4-C5, F4-C5, G4-C5.

(8)

19

Vocal line: mugged; Oh, help me! You
Piano accompaniment: Continues the eighth-note accompaniment. The right hand has chords: F4-C5, G4-C5, F4-C5, G4-C5.

(8)

25 Woman:

wo-man of wor - thy caus - es, I need some sym - pa - thy! I'm col-

(8)-----|

30

lect - ing mo - ney to fight dis - ease. Hu - man - i - ty needs me if you please, I just can't get in-

35 Prodigal:

volved! Oh, fel - low youth please stay with me, I

8^{vb}-----|

41 Youth:

need some - one to trust! I'm on my way to de - mon - strate, I can't af - ford to

(8)-----|

Prodigal:

47

get there late, I'll pro-bab-ly get bust-ed! My

8^{vb}-----

53

mo-ney's all gone, my tooth is broke, my bike is sto-len, my head is light, and where's the help from

(8)-----

58

all that knee-jerk vir- tue limp-ing out of sight!? Out - a

8^{vb}-----

63

ⓑ

Bigot:

sight... Take my hand and

Much slower ⓑ

68

help your-self-up. Looks like the bums have struck a - gain; Don't lay there ex-pect-ing no help to come,

73

Prodigal:

Here, let me band-age your chin. I had just a-bout giv-en up hope, this road seems so cold and

78

Bigot:

grim. I ask you sir, what is your name? Peo - ple call me the Big-ot.

83

Some peo-ple ne-ver learn what the poor folks know, how it

88

feels to be down and out. If you're gon-na get up you got-ta help your-self, that's what life is a -

93

bout. Don't de-pend on them, they'll pass on by when the poor man's hurt-in' the most, They

98

love the whole world but they can't see you. Take it from me, the Big-got. © The

103

hard knock school is the best a-round, it teach-es you how to get up when you're down. I've got-ta get up and

Prodigal:

108

start a-new, but how _____? What'll I do _____? Oh, what'll I do?

114

ⓓ Bigot:

ⓓ Now, I know a man who'll treat you al-right, he runs a

119

truck stop bar and grill, with rooms to rent he's op-en all night, way up on top of a hill, He'll

125

put you up if I ask him to, cause he knows my cre-dit's good, I'll pay your bill when I

130

next pass through, cause I just think that I should. You can take it ea-sy till you're

135

strong a - gain, but you'll soon have to stand a - lone. I'll ask this man to give you a job, but it

140

ain't gon-na be like home. Life is hard and the world is cold, you don't get no-thing free.

146

Plain hard work is the poor man's gold, that's how it e-ver will be. A

Prodigal:

151

bi- got is a per-son who's mean and low, so tell me why are you hel-ping me so?

155 Bigot:

You're no differ-ent than no - bo - dy else, like me.

Spoken, no music:

- Prodigal: Like you?
- Bigot: Sure. You're like me, I'm like you. We've all got some good sides, some not so good...
- Prodigal: Well... Why do people call you a bigot?

* BRIEF SILENCE *

Then, this phrase repeats through two pages of dialog.

159

. . . dialogue resumes after first four bars . . .

-Bigot: Have you ever been hungry, boy? I mean real deep down hungry?

Cue line:

- Prodigal: I... I think so. Yes! I'm sure that I would have.

163 Bigot:

Well then... you're no diff-rent than no-bo-dy else, like me. I do what I must

169

—, do what I must, do what I must, I do what I must

175

—, do what I must, do what I must.

Reprise

The first system of the musical score for 'Reprise' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The upper staff features a complex texture of chords and arpeggios, while the lower staff has a simpler, more rhythmic accompaniment.

186

The second system of the musical score for 'Reprise' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The upper staff continues with complex chordal textures and some melodic lines, while the lower staff provides a steady accompaniment.

191

The third system of the musical score for 'Reprise' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The upper staff features a melodic line with triplets and a dynamic marking of *8^{va}* (octave up) indicated by a dashed line. The lower staff continues with a steady accompaniment.