

It's a Beautiful World

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The first system of music is in 4/4 time and B-flat major. The right hand begins with a half note G4, followed by a half note A4. The third measure contains two triplet eighth notes: G4-A4 and G4-A4. The fourth measure contains two triplet eighth notes: G4-A4 and G4-A4. The system concludes with a half note G4.

The second system starts at measure 6. The right hand features a triplet of eighth notes G4-A4-B4, followed by a quarter note G4. The third measure has a quarter note G4, and the fourth measure has a half note G4. The fifth measure contains two triplet eighth notes: G4-A4 and G4-A4. The sixth measure contains two triplet eighth notes: G4-A4 and G4-A4. The system ends with a whole note chord of G4 and B4.

The third system begins at measure 11. The right hand has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The system ends with a whole note chord of G4 and B4.

The fourth system starts at measure 17. The right hand has a whole note chord of G4 and B4. The second measure has a whole note chord of G4 and B4. The third measure has a whole note chord of G4 and B4. The fourth measure has a whole note chord of G4 and B4. The fifth measure has a whole note chord of G4 and B4. The sixth measure has a whole note chord of G4 and B4. The seventh measure has a whole note chord of G4 and B4. The eighth measure has a whole note chord of G4 and B4. The system ends with a whole note chord of G4 and B4.

22

Girl 1: **(B)**

Let me get you an-oth - er drink, the time flies fast - er than you

27

Girl 2:

think, let me help you live, love, live, love, It's a beau-ti-ful World Let me

33

Girl 3:

Girl 4:

peel you an-oth - er grape, I'm woo-zy, list-en to the mu-sic rock, it's groo-vy, I may ev - en

38

All Girls: © Prodigal:

let you se-duce me, It's a beau-ti-ful world! Tru-ly life is meant for the liv-ing,

43

this is ev-en bet-ter than I thought it would be. I'll take ev - ery - thing that it's giv - ing.

47

Prodigal: © D

All girls: My friend, you're a mar-vel-ous host, your wines are
Don't for-get, That in-cludes me!

51

All:

four grades bet-ter than most, in your hon-or I pro - pose a toast; it's a beau-ti - ful

ⓔ

56

world.

ⓕ

61

All Girls:

Let me

66

get you an-oth-er drink, the time flies fast-er than you think, let me help you live, love, live, love,

72

Prodigal:

Peel me an-oth - er grape, I'm woo-zy,
It's a beau-ti-ful World!

77

All:

list-en to the mu-sic rock, it's groo-vy, I in-tend to let you se-duce me, it's a beau-ti-ful

82

Rich Fool:

world. Love is free but you've got-ta take it, my broad ex-per-i-ence

86

Prodigal:

Rich Fool:

proves that it's true; True hap-pi-ness is what you make it. How true! I a-gree with

90

Prodigal:

you! Peel me an-oth-er grape, I'm woo-zy list-en to the mu-sic rock, it's groo-vy,

Let me get you an-oth-er drink, the time flies fast - er than you think, let me help you

I in-tend to let you se-duce me, it's a beau-ti-ful world. Won't you get me an-oth-er
 live, love, live, love, it's a beau-ti-ful world. Let me get you an-oth-er

fff

drink, the time flies fast - er than you think, won't you help me live, love, live, love,
 drink, the time flies fast - er than you think, let me help you live, love, live, love,

fff

105

it's a beau-ti - ful world! it's a beau-ti - ful world.

it's a beau-ti - ful world! it's a beau-ti - ful world.

The musical score for measures 105-108 consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is the piano accompaniment in treble clef, and the fourth is in bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the bass line.

109

! a beau-ti - ful World!

! a beau-ti - ful World!

The musical score for measures 109-112 consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is the piano accompaniment in treble clef, and the fourth is in bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the bass line. A *ffff* dynamic marking is present in the piano part at the end of the section.